

# Japanese Story Well Sung by Chicago Troupe

Excellent Presentation of "Butterfly" Banishes Any Echoes Lingering From Puccini's "Girl" Opera

## Miss Mason in Title Role

Charms With Acting and Has Voice of Dewy Freshness; Johnson Has Tenor Part

By H. E. Krebsbichl

If there were any echoes of Signor Puccini's aberrant American "girl" haunting the necks and crannies of the Metropolitan Opera House yesterday they were sent away gibbering by the voice of the Japanese maiden Cho-Chan last night. A disappointed composer's attempt to make a name for himself in the theater was easily to be taken seriously, and when after the failure of "La fanciulla del West" at the Metropolitan—a failure that was foreseen by all discerning observers on the night of the "world premiere"—Signor Puccini told his English admirers that he had put into the opera's best dramatic music he had ever written, it was possible to have him with credulity. The result of his effort can be seen in "The Deluge," which Mr. Hopkins, Arthur, has now appearing at the Princess Theater on Monday evening, February 6. The cast includes Henry Hull, Florence Eldridge, Mr. Willard, the author of the play, and others.

Norman Trevor will appear in "Dante" at the Century Theater on Saturday evening, February 4, and the "Dance of the Nations" there on Monday evening, February 5. The cast includes Henry Hull, Florence Eldridge, Mr. Willard, the author of the play, and others.

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## Babe No Handicap To Working Mother Now, Society Finds

State and Individual Help Factors in Keeping Homes Intact; Demand for Adoption in Excess of Supply

The demand for babies to adopt always has been greater than the supply, according to officials of the New York State Charities Aid Society, commenting on the statement of C. C. Carsten, of the Child Welfare League, that the supply of babies is decreasing. Present and the increasing "independent attitude of modern women" was given by Mr. Carsten as the cause of the decline in the number of babies available for adoption.

"Prohibition has meant that the mother with a small income has spent less money for drink than before and so has been able to keep his family intact," said Miss H. Ida Curry, assistant secretary of the society yesterday.

"Mothers are not so much driven by the fear of poverty to give up their children for adoption," she said. "But this is only partly due to prohibition, as it is also largely to the fact that society is more willing to help the mother with a baby." The state provides money in some cases to keep a home together and in others private organizations or individuals assist themselves to provide means by which the mother can keep her baby. Young women who used to be desperate with the encumbrance of a child, now find places where they can work and keep the baby with them; they are not driven to abandoning it.

The State Charities Aid Society, which is the agency handling the largest number of babies for adoption, placed 157 children in private homes last year. It had applications for babies from 355 families and there were 152 requests remaining over from the previous year. At this total of 587 babies, 51 were approved as suitable homes for children. In the same period the society has placed 1,293 infants and had applications for 3,000.

"There are always more children in orphan asylums than there are people to give them homes," said Miss Curry, "because a great majority of the children there have relatives who have prior claim on them or for some reason personally unsatisfactory, so that people will not consider adopting them."

## The New Play By Percy Hammond

Henning Berger's "The Deluge" Is Presented Again by the Persevering Arthur Hopkins

**THE CAST**

Starvation	Robert E. C. Connor
Old Customer	James Edward Murray
Power	John H. Hunter
Another Customer	Robert McWade
Officer	John Reynolds
Nordling	Lester Loring
Duggins	Edward G. Robinson
Sadie	William D. Dick
	Katherine Macbeth

Arthur Hopkins, curious to know if our love of the better things in the drama has been amplified in the four years since he produced "The Deluge," revived that satire last evening at the Plymouth with results apparently heartening.

At least the theater was full of gratified persons, whose enthusiastic deportment seemed in a measure to atone for previous neglect. In its former endeavor "The Deluge" existed but a fortnight, enjoyment of its squalid comedy having been confined to a thoughtful and unpredictable minority. But Mr. Hopkins is celebrated for his perseverance in doing kindly deeds to the theater and for his faith in our judgment under propitious circumstances. So here is "The Deluge" again, with Mr. Hopkins expectant and waiting to be shown.

Lest the more frivolous playgoers be suspicious that there is no fun in watching a group of Middle-Westerners as they are caught in a basement saloon by a cloudburst, and confront auto-facation and a watery grave, reassurance is at hand. The broken, the prostrate, the street-walker, the grafting lawyer, the bartenders, the actor and the immigrant so entrapped have rather a pleasant time while waiting for the end. Ales, wines and liquors are available in satisfactory quantities, and in the cellar is a monumental side of bacon.

The trembling lips, the rolling eyeballs and other details in the entourage of death are absent. Moreover, the victims, inspired by eternity's immobility and perhaps even more by alcohol, grow oblivious in their predicament. The ill-tempered become amiable, and the avaricious unselfish. The philanderer repents his false scruples, and the totally abstaining saloonkeeper is impelled to conviviality. They sing and dance, while outside the deluge rages. Nothing occurs to cause you to

shiver unpleasantly, save the discovery in the cellar of a drowned man; and the chill of that circumstance is mitigated by the suspicion that it is the above-noted side of bacon. And when, in the last act, the danger and the stimulant disappear, and the characters renew their vicious propensities, a good time may be had laughing at the play's ironies.

## Two Andreyev Plays Arrive

"The Waltz of the Dogs" and "Samson in Chains," posthumous plays by Leonid Andreyev, have been sent to Herman Melville by Mrs. Andreyev. The plays have not been published or produced and will be seen in this country before they are staged in Europe. Melville is a representative of the Andreyev estate and has the exclusive rights to all of the Russian author's works in America.

## Chevrolet Hurt in Smash-Up

CHICAGO, Jan. 27.—Louis Chevrolet, veteran of many an automobile speedway smash-up, but never seriously injured, was slightly hurt when his right leg, thought to have been broken, was dislocated on Michigan Boulevard to-day when his touring car crashed into another machine. Since the death of his brother, Ossian, who was killed on a California speedway, Louis Chevrolet has retired from the racing game.

A superior performance is given by Mr. Hopkins' cast, with Miss Katherine Macbeth setting the role of the dame, which Miss Pauline Lord played in the first production; and with Robert McWade in the part of the grouch promoter, "created" by him four years ago. Lester Loring is graceful and melodious as the rhetorical shyster; the sententious "hoofler" is done by William Dick, and E. G. Robinson acts well as the Scandinavian immigrant. As a matter of record it is stated that the adaptation was made by Frank Allen from the original of Henning Berger, who found his material for the play while a vagrant in Chicago from 1882 to 1899.

## Miss Cotlow in Recital

There was a modified Americanism in Augusta Cotlow's piano recital last night at Aeolian Hall, when she played Ferruccio Busoni's "Sketch Book," four studies based on American Indian melodies, sometimes pronounced and sometimes indistinguishable in Busoni's harmonies. He was also represented by his transcription of the Bach organ "Toccata in C major." MacDowell's "Sonata Tragica" provided American music of a different type. Other pieces in the program were three Chopin mazurkas, his arrangement of two Schubert songs and his 12th Hungarian Rhapsody.

Miss Cotlow gave an ex-reserve performance, with a subdued calm in quiet passages contrasted with emphasis in louder tones, with crashing chords well suited to the gloomy grandeur of the MacDowell. Her solo art and technical powers were both shown here and in Chopin's C sharp minor scherzo, played at high speed.

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# "Oh, Hateful, Haughty America!"

Professing to work for the peace of the World, America invited the nations to the Washington Conference, where she has "tricked them one and all." This scathing reproach of the Tokyo Yorozu gives the intensive form of a feeling of disillusion about the Washington Conference that is revealed in some sections of the Japanese press. "Hateful and haughty," indeed, is America, the Tokyo Yorozu says, picturing Uncle Sam as "an international boor" toward whom "we entertain a grudge" and "have no reason to show good will." Going further, this newspaper adds, "limitation of armaments may be a step toward peace," but "a peace thus brought about is a peace without liberty, a slavish peace. Do the Japanese people wish for such slavish peace, after Japan has been kicked and trampled down by America? We are firmly resolved to reject such a slavish peace."

But not all Japan is so disgruntled with the Washington Conference, as we may judge from the widely circulated and influential Tokyo *Ichi*, which says: "We should congratulate ourselves on the success of the Washington Conference. It will not be too much to call this success a great undertaking to save the world. We therefore express our undivided sense of congratulation and at the same time thank the government authorities at home and abroad for their efforts to bring about the success." For more news of Japanese opinions regarding the Washington Conference, read the article, "Oh, Hateful, Haughty America," in THE LITERARY DIGEST this week.

Other vivid, accurate, timely reflections in text and picture of what the world is thinking and doing as mirrored by the press of all countries, and given in THE LITERARY DIGEST this week, January 28th, are:

## France's New Leader Germany's Implacable Foe

Under the Leadership of Raymond Poincare, Who Has Always Insisted That Germany Must Pay to the Last Penny, "France Is Going to be Heard and Listened to Instead of Being Told What She Must Do," Declares a Paris Paper

French Chagrin at Washington Henry Ford's Bid for Muscle Shoals What Hays Can Do for the Movies Senator Newberry's Innocence The Missing Link Still Missing China and the Pacific Pact Our War With the Insects

Many Interesting Illustrations and Humorous Cartoons

Throwing a Scare Into France The Slaughters in Asia Minor Difficulties Along the Congo Art and the New Silver Dollar Reviews of New Books Topics of the Day Investments and Finance

## Read This Issue—GOING TO BUILD?—Read This Issue

THE LITERARY DIGEST is recognized as a national information bureau for those who need building equipment and those who seek knowledge of building materials and communication with engineers, architects, etc.

There is a wealth of information to be gathered by reading the advertisements in this number. You will find several kinds of roofing advertised, industrial piping, paints and var-

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**LAWFUL LARCENY**

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